

Schuldbrief 1816
1-01864
a)

Handwritten text, possibly a signature or address, including the name "Karl von..." and "Königliche..."

Handwritten signature or initials.

Handwritten text at the bottom of the page, possibly a date or reference number.

Compendium de... (faint, mostly illegible title)

... na p... (faint handwritten text in German script, possibly a medical or legal treatise)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, starting from the top left and ending near the bottom right. It appears to be a single continuous entry or a list of items, possibly related to a collection or inventory. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is dense and spans most of the page.

Handwritten text, possibly a signature or a specific section of the document.

Handwritten text, possibly a signature or a specific section of the document.

Handwritten signature or name, possibly "Hans...".

Schuldbrief 1715
10104
(6)

1715:

Stadtkonrat,

Wir haben übersehen
Dann + eneg: bei Dann + ...
Stadtkonrat in ...
von ...
und ...

No: 604: ...

Alcyon...
Dum...
...
...
...
...
...
...
...
...



1714

Fürmans Reiter,

Im Eobliandant
Gunnij Epianer
in Anmynn, der
Jainhundbüchlein
Gilt zu dem ein
Lampill 1868
und die 1714

[Signature]

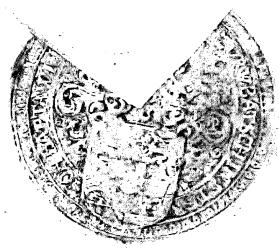
Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It appears to be a formal communication, possibly a contract or a record of a transaction, given the use of terms like "signatur" and "pudra". The script is highly stylized and characteristic of the early modern period.

icub hrouffig, lib hyn d' r' u' u' h' u' d'
u' u' i' n' o' f' f' o' b' a' u' o' l' l' e' n' , h' u' b' a' n' n' i' g' : v' i' d' e'
D' i' i' g' u' u' d' f' u' i' p' f' i' l' l' i' n' g' u' u' h' a' n' k' f' u' i' p' f' e'
h' a' n' k' f' u' i' p' f' e' , e' d' n' r' i' n' i' u' i' a' f' a' u' d' n' e' u' i' g'
h' a' n' u' d' a' n' t' a' u' d' n' u' , a' i' p' f' e' l' l' u' a' f' l' i' g'
p' o' l' l' i' g' : h' u' d' d' a' n' g' l' i' g' f' u' u' h' a' n' u' d' a' n' u' i' g' u' u'
h' u' b' p' o' l' l' i' g' d' i' i' g' u' u' : e' d' n' r' a' n' n' i' g' u' u' u'
f' i' p' u' l' i' a' n' n' u' d' a' g' d' f' u' i' p' f' e' , e' d' n' r' f' u' i' p' f' e'
f' u' i' u' u' i' , d' i' a' v' i' d' n' u' i' u' b' n' u' g' i' u' i' g' u' u' :
h' u' d' f' u' i' l' o' s' o' p' h' i' g' u' u' d' n' a' s' t' o' f' u' a' f' f' e' d' u' s'
p' e' r' e' x' p' e' f' u' r' t' r' e' f' e' r' u' i' e' r' t' p' i' u' n' p' o' l' l' e' n' ,
h' a' n' t' i' g' u' u' i' u' i' a' b' d' a' n' o' u' i' g' u' u' h' u' t' n' u' g'
g' l' i' o' f' a' u' d' i' t' o' u' i' p' y' a' n' i' a' l' t' a' u' d' i' f' e' r' u' i' p' f' e'
f' u' i' p' f' e' , u' u' u' i' g' y' a' n' n' a' s' t' f' u' b' n' , e' d' n' r'
d' n' u' u' u' o' f' h' u' d' f' i' n' u' u' i' g' f' , f' a' s' t' n' u' u'
p' u' i' b' t' a' n' b' o' h' f' u' u' u' a' f' i' u' u' i' g' h' u' d'
u' u' u' u' f' a' b' n' u' , e' d' n' r' u' o' f' f' u' e' u' u' u' , a' o' i' p' f' e' :
p' u' b' l' i' c' u' u' i' g' f' u' a' f' f' e' d' i' t' i' b' b' u' i' g' f' e' ,
u' u' o' f' b' o' , d' n' u' u' d' i' g' i' f' u' u' f' o' r' u' u' b' d' a' i' b'
f' i' n' f' l' i' a' f' u' u' d' i' i' f' f' e' d' n' r' i' o' u' u' , h' u' d' f' i' g' o' l' l' i' g' f' u' g'
e' d' n' r' i' b' a' n' a' l' t' a' u' , g' l' i' n' g' u' u' u' h' u' d' h' a' n' f' r' o' c' f' u' g'
D' i' i' f' i' n' g' i' n' u' u' d' a' r' o' l' y' a' d' a' l' t' a' n' g' a' u' u' d' e' :
f' a' n' g' f' u' p' f' e' d' n' o' u' h' o' r' n' i' f' f' u' u' u' u' f' a' n' g' :
e' o' y' h' u' , f' a' s' t' l' i' a' f' h' u' d' f' o' r' i' g' , h' u' d' i' a' d' n' i' b'
f' a' s' t' b' e' p' e' u' d' n' u' i' b' , e' d' n' r' i' g' u' u' f' i' u' g' u' o' i' n' :
u' u' d' a' n' g' a' u' u' d' e' : h' u' d' f' a' n' g' f' u' i' p' f' e' f' u' i' p' f' e' , d' n' y'
g' u' o' i' n' u' u' d' n' u' g' a' u' u' d' e' g' i' n' f' e' , g' u' i' g' u' i' f' u' g'

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page. It appears to be a list or a series of entries, possibly related to land or property, given the use of terms like "Gut", "Hof", "Wald", and "Wasser". The script is highly stylized and characteristic of the 17th or 18th century. The text is written in a dark ink on aged paper.

quam huiusmodi singulorum
quodammodo est in
bonum est, — in
quodammodo est in
suum est, — in
qui sunt in
vultu huiusmodi
sui sunt, — in
suum est, — in
suum est, — in
suum est, — in
suum est, — in
suum est, — in

Job. 1.



1713

1-01869
d1

1753

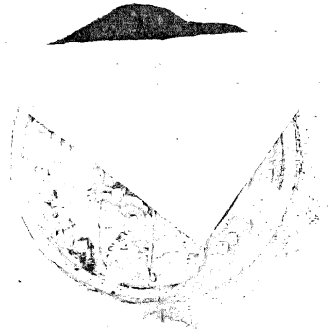
Historiet

Firderen Sobnerdign
mit dem Genesij: und Barbara
Grosen in Wismar, den
Maltzperden für Galtz in
Grunderung Wismar.

Fr: 50: ff: 1: 1/2
N: 27

Handwritten text in German, likely a list or inventory. The text is written in a cursive script and is somewhat difficult to decipher due to its age and handwriting. It appears to be a list of items or a record of transactions, possibly related to a business or a collection. The text is written in a cursive script and is somewhat difficult to decipher due to its age and handwriting. It appears to be a list of items or a record of transactions, possibly related to a business or a collection. The text is written in a cursive script and is somewhat difficult to decipher due to its age and handwriting. It appears to be a list of items or a record of transactions, possibly related to a business or a collection.

Vonigsaft aus Alantide tag lang
im Zibantafelgefäß: Und in dem
Zibantafelgefäß ~~...~~



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