

1688

1-01847

1688

**Sybar**

~~In die Edmündigen Sanct Jure  
und St. Barbara König in Aug  
auf 20. Januar 1688, und d. 2. April  
eingekommen in die Stadt Jure~~

~~Jure~~

2  
Luthomben der Eob  
wirdigen Särst Zerst  
hünd d'vor gestürte yotfina  
in d'wengem / die d'ob j' b' b' j' a

28  
Christens Zerst  
yistb,

Von yunt b' b' j' in b' b' i  
yunt j' b' b' b' a y' b' a y' b' a

— j' b' —

29  
Ob yunt j' b' a E' b' d' e' j' b' i  
D' y' b' a y' b' a y' b' a y' b' a  
y' b' a y' b' a

— j' b' —  
Entf. 3 j' b' —

Von fünf Reden gehalten in England,

1714  
Ihren der weisen Ray in England  
Eingeführt

48  
Vom Anfang der Sprache des Wortes  
in Campell

1716  
Von dem Besten der Wissenschaft  
in Campell  
in der Wissenschaft  
Eingeführt  
Vom Besten  
Eingeführt

Sprache  
Führung  
Führung  
Arten  
Meyne  
Führung

Vom Anfang der Wissenschaft  
in Campell

Vom Anfang der Wissenschaft  
in Campell  
Eingeführt  
Eingeführt  
Eingeführt  
Eingeführt  
Eingeführt

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*Compagnie de la Baie d'Hudson*

*St. John + Capt. Manly*

*Compagnie de la Baie d'Hudson*

*Compagnie de la Baie*

*Compagnie Francaise*

*Compagnie de la Baie d'Hudson*

*Willis*

*Ed. G. L.*

*Compagnie de la Baie d'Hudson*

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*Compagnie de la Baie d'Hudson*

*Compagnie de la Baie d'Hudson*

Enfantzalt 46

de Carque . . . . . 1

de Vichy . . . . . 1

de Colpait . . . . . 1

de Colpait de la Roche . . . . . 1

de Colpait de la Roche . . . . . 1  
de Colpait de la Roche . . . . . 1

de Colpait de la Roche . . . . . 1  
de Colpait de la Roche . . . . . 1

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de Colpait de la Roche . . . . . 1

de Mire . . . . .

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100 Holling ... ..

100 Comptoir de ... ..

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100 Mapping ... ..

Comptoir de ... ..

Calligraphie



Comptoir de ... ..

Comptoir de ... ..

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Comptoir de ... ..

Comptoir de ... ..

Comptoir de ... ..

Comptoir de ... ..

Calligraphie ... ..

oder wie C. B. B. B. B. B. B.

Ungelung Deming ...

Quartier ...

John ...

Rina

James ...

James ...

John ...

James ...

James ...

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James ...



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Lena's in D...  
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1891

160

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10  
Cupressus glabra J. C. Engelm.  
pro speciosa non sumit.  
De insigni florum J. C.  
sitque p. v. h. p. m. h. t. o. m.  
prospicit.

10 982

Exim

11  
Niliom Japori. h. d. a. u. f. m.  
v. d. u. d. n. p. m. h. i. p. m. s.

12  
J. C. Engelm. J. C. Engelm.  
v. d. u. d. n. p. m. h. i. p. m. s.

13  
J. C. Engelm. J. C. Engelm.  
v. d. u. d. n. p. m. h. i. p. m. s.

14  
E. C. Engelm.

15  
Cupressus glabra J. C. Engelm.  
pro speciosa non sumit.  
De insigni florum J. C.  
sitque p. v. h. p. m. h. t. o. m.  
prospicit.

16  
J. C. Engelm. J. C. Engelm.  
v. d. u. d. n. p. m. h. i. p. m. s.

17  
J. C. Engelm. J. C. Engelm.  
v. d. u. d. n. p. m. h. i. p. m. s.

18  
J. C. Engelm. J. C. Engelm.  
v. d. u. d. n. p. m. h. i. p. m. s.

19  
E. C. Engelm.

Handwritten notes at the top left of the page.

Handwritten text in the upper middle section, possibly a list or a set of instructions.

Handwritten text in the middle section, continuing the notes or list.

Small handwritten notes on the left side of the middle section.

Handwritten text in the lower middle section, possibly a signature or a specific instruction.

Large handwritten text block in the lower left section, possibly a main entry or a detailed note.

Handwritten signature or name at the bottom left of the page.

Handwritten notes at the top of the right page.

Large handwritten text at the top of the right page, possibly a title or a main heading.

Handwritten text in the upper middle section of the right page.

Large handwritten text block in the middle section of the right page.

Handwritten text in the lower middle section of the right page.

Small handwritten notes on the left side of the lower section of the right page.

Handwritten text in the lower section of the right page.

Handwritten signature or name at the bottom right of the page.

Handwritten text at the top left of the page.

91 In nomine Amen Genoua in Genua  
Septem menses et dies  
Venerabilis Pater et Mater

92 Magnificat Spiritus Sanctus  
in celis  
Pater

93 Magnificat Spiritus Sanctus  
in celis  
Pater

94 Magnificat Spiritus Sanctus  
in celis  
Pater

Handwritten signature or name at the bottom of the page.

Handwritten text on the right page, possibly a title or header.

Handwritten text on the right page, possibly a date or reference.

Handwritten text on the right page, possibly a signature or name.

Handwritten text on the right page, possibly a signature or name.

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Handwritten text on the right page, possibly a signature or name.

Handwritten text on the right page, possibly a signature or name.

Handwritten text on the right page, possibly a signature or name.

# Verschiedenem Gute

Ausscheidungen Geld.

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L'abbé de Vaux  
C'est tout

Quand on de Cestre in p'mit...  
...  
... 12 h.

91 ...  
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... 7 h.

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...  
... 18 h.

... 18 h.

dem Ruffen für Job Wehner  
in der bescheidenen gesten  
inbrunnen und in lehren, heil  
sinnlich selbigen stillbringend  
per Gewinnig gelben, der Vor-  
sicht zu handeln mit

Leuchter und Lampen  
de Münster, 1811  
C1  
F. A. B. de Formis, Leuchter  
zu den in der Formis, 1811  
10/2: 1811

C. A. B. de Formis  
F. A. B. de Formis  
E. A. B. 1811



Handwritten signature or initials at the top of the left page.

Handwritten text in the upper middle section of the left page, including the number '10'.

Handwritten text in the lower middle section of the left page, including the number '10'.

Handwritten text at the bottom of the left page.

Handwritten signature or initials at the top of the right page.

Handwritten text in the upper middle section of the right page, including the number '10'.

Handwritten text in the lower middle section of the right page, including the number '10'.

Handwritten text in cursive script, appearing to be a list or account of items, possibly related to a business or estate. The text is dense and difficult to decipher due to the cursive style.

Handwritten text in cursive script, continuing the list or account from the previous block. It appears to be a continuation of the same document.

Handwritten signature or name at the bottom of the page, possibly "John Smith" or similar, written in a stylized cursive.

Handwritten text in cursive script, appearing to be a list or account of items, possibly related to a business or estate. The text is dense and difficult to decipher due to the cursive style.

Handwritten text in cursive script, continuing the list or account from the previous block. It appears to be a continuation of the same document.

Handwritten signature or name at the bottom of the page, possibly "John Smith" or similar, written in a stylized cursive.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher but appears to contain several lines of cursive script.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher but appears to contain several lines of cursive script.

102

Handwritten signature or name at the top right of the page.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher but appears to contain several lines of cursive script.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher but appears to contain several lines of cursive script.

103

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher but appears to contain several lines of cursive script.

Handwritten text on the right page, including a signature at the top right and several lines of cursive script below it.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher but appears to contain several lines of cursive script.

1854

Handwritten text on the right page, including a date "1854" and several lines of cursive script. The text is written in a fluid, cursive hand.

Handwritten notes at the top left of the page, including the word "Lecture" and some illegible scribbles.

5. 5. 1831  
17. 1831

Main body of handwritten notes on the left page, written in cursive and oriented vertically. The text is largely illegible due to the handwriting and angle.

59

Main body of handwritten notes on the right page, written in cursive and oriented vertically. The text is largely illegible due to the handwriting and angle.

60

Wasmig Guldbing in die 24  
 Janua 1648 gha luffende per  
 per hnd luffend, ghaen Com p  
 vber de Com 20 l. van de  
 die 23 Aug 1648. in Guldbing  
 a luffend in luffend te luffend  
 met

3/4 4 8 12

In missen. Vind  
 p. l. et luffend  
 luffend luffend  
 luffend

In dora de luffend in luffend, p. l.  
 luffend luffend luffend luffend  
 luffend de luffend luffend  
 luffend, in luffend luffend luffend  
 luffend luffend luffend luffend  
 luffend in die 6 July 1644  
 17 l. 30 l. luffend luffend  
 luffend

In einem Baum 20 ft 30 h  
hinter dem Wald, am 23. Juli  
1640 die obenstehende Fülle  
ausgesagt worden, mit dem  
F. in 8

— 6 ft 1 h 3 ft

Antworte

91 Maxfeld, am 20. Juli, im  
In demselben Baum, am 23. Juli  
die obenstehende Fülle, am 23. Juli  
1640 die obenstehende Fülle  
ausgesagt worden, mit dem  
F. in 8

Antworte



Handwritten signature or initials at the top of the left page.

Main body of handwritten text on the left page, written in a cursive script.

Handwritten number '20' at the bottom of the left page.

Handwritten signature or initials at the top of the right page.

Main body of handwritten text on the right page, written in a cursive script.

Handwritten text at the top right of the page, possibly a signature or date.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



18  
1867  
Bismarck's Commission  
to the Secretary of State  
for the Interior

1867  
Bismarck's Commission  
to the Secretary of State  
for the Interior

1867  
Bismarck's Commission  
to the Secretary of State  
for the Interior

1867  
Bismarck's Commission  
to the Secretary of State  
for the Interior

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Bismarck's Commission  
to the Secretary of State  
for the Interior

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Bismarck's Commission  
to the Secretary of State  
for the Interior

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Bismarck's Commission  
to the Secretary of State  
for the Interior

1867  
Bismarck's Commission  
to the Secretary of State  
for the Interior



21.5 J

Handwritten text at the top left, possibly a date or reference number.

Handwritten text in the upper middle section.

Handwritten text in the middle section, appearing to be a list or series of notes.

Handwritten text in the lower middle section.

Handwritten text at the bottom left of the page.

Large block of handwritten text in the bottom left quadrant.

Handwritten text at the very bottom left, possibly a signature or final note.

Handwritten text at the top right of the page.

Large block of handwritten text in the upper right quadrant.

Handwritten text in the middle right section.

Large block of handwritten text in the lower right quadrant.

In nomine domini Amen  
anno 1594 mensis Junii die 10  
inter nos Conradus Gellertus  
pater & filii

Conradus Gellertus pater  
heredibus suis legitime  
natis & nascendis  
legavit & legavit  
omnia & singula sua  
bona & tenementa  
situa in parochia  
s. Martini in urbe  
Magica

Conradus Gellertus  
pater & filii

107

Conradus Gellertus pater  
legavit & legavit

In nomine domini Amen  
anno 1594 mensis Junii die 10  
inter nos Conradus Gellertus  
pater & filii  
Conradus Gellertus pater  
heredibus suis legitime  
natis & nascendis  
legavit & legavit  
omnia & singula sua  
bona & tenementa  
situa in parochia  
s. Martini in urbe  
Magica

Conradus Gellertus  
pater & filii

1868

Handwritten notes, possibly a list or account, including the date "1868".

Handwritten notes, possibly a list or account, including the date "1868".

1868

1868

1868

Handwritten notes, possibly a list or account, including the date "1868".

Handwritten notes, possibly a list or account, including the date "1868".

8

1868

1868



und dem Colligen Dejeu 50 fl.  
 1780 fl. 200 fl. 1781 fl. 200 fl.  
 1782 fl. 200 fl. 1783 fl. 200 fl.  
 1784 fl. 200 fl. 1785 fl. 200 fl.  
 1786 fl. 200 fl. 1787 fl. 200 fl.  
 1788 fl. 200 fl. 1789 fl. 200 fl.  
 1790 fl. 200 fl. 1791 fl. 200 fl.  
 1792 fl. 200 fl. 1793 fl. 200 fl.  
 1794 fl. 200 fl. 1795 fl. 200 fl.  
 1796 fl. 200 fl. 1797 fl. 200 fl.  
 1798 fl. 200 fl. 1799 fl. 200 fl.  
 1800 fl. 200 fl.

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Commissar v. d. G. v. d. G. v. d. G.  
der v. d. G. v. d. G. v. d. G.  
auf v. d. G. v. d. G. v. d. G.  
die v. d. G. v. d. G. v. d. G.  
das v. d. G. v. d. G. v. d. G.  
die v. d. G. v. d. G. v. d. G.

der v. d. G. v. d. G. v. d. G.  
der v. d. G. v. d. G. v. d. G.  
der v. d. G. v. d. G. v. d. G.  
der v. d. G. v. d. G. v. d. G.  
der v. d. G. v. d. G. v. d. G.  
der v. d. G. v. d. G. v. d. G.

Carl v. d. G.

Legat v. d. G. v. d. G. v. d. G.  
Legat v. d. G. v. d. G. v. d. G.  
Legat v. d. G. v. d. G. v. d. G.  
Legat v. d. G. v. d. G. v. d. G.  
Legat v. d. G. v. d. G. v. d. G.  
Legat v. d. G. v. d. G. v. d. G.

Legat v. d. G. v. d. G. v. d. G.  
Legat v. d. G. v. d. G. v. d. G.  
Legat v. d. G. v. d. G. v. d. G.  
Legat v. d. G. v. d. G. v. d. G.  
Legat v. d. G. v. d. G. v. d. G.  
Legat v. d. G. v. d. G. v. d. G.

Carl v. d. G.

2  
An den...  
[Handwritten text in German script, likely a letter or official document. The text is dense and difficult to read due to the cursive style.]

An den...  
[Handwritten text in German script, likely a letter or official document. The text is dense and difficult to read due to the cursive style.]

An den...  
[Handwritten text in German script, likely a letter or official document. The text is dense and difficult to read due to the cursive style.]

91

Nota: Etiam in hoc loco  
pervenit ad hunc locum  
et passim de his rebus  
pauca de his factis in  
notis

184

De his rebus de officio  
pauca de his factis in  
notis de his rebus  
pauca de his factis in  
notis de his rebus  
pauca de his factis in  
notis

4 p. 336

Quoniam de his rebus  
pauca de his factis in  
notis

110

Primum de his rebus  
pauca de his factis in  
notis

De his rebus  
pauca de his factis in  
notis

101843

Legat. Niphus

sancti Martini Episcopi Avarorum Caspensis Episcopi Pontanensis Episcopi  
sancti Martini Episcopi Avarorum Caspensis Episcopi Pontanensis Episcopi  
sancti Martini Episcopi Avarorum Caspensis Episcopi Pontanensis Episcopi

1688

Weyher

Barro in quibusda Stola  
de la Lancia de la Valle

#  
Per battere una Creatura, leuando via ogni obli-  
gatione di pagar da beuerè, si paghi al sig: Cur:<sup>to</sup> — R-9-

Per publicatione, copulatione de Matrimoni, messa  
e scriuer in Libro ogni vno oia al sig: Curats: — R-5-

A desinar inuitato se vuol andar reddi, se non non  
possa pretendere altro.

Per la Sepoltura tanto de grandi come de pic-  
coli per uno — — — — — R-6-

Per una messa votiuo — — — — — R-2-

Per una Messa cantata de Requiem, et andar so-  
pra la Sepoltura à far l'ellegie: — — — — — R-2-

Et morendo vno de Communione se li faccia dir  
tre Messe, e tre volte sopra la Sepoltura per  
le quali si paghi al sig: Curats: — — — — — R-2-

Per il Trigesimo si paghi al sig: Cur:<sup>to</sup> — R-2-  
Lasciando però ad ogni vno la liberta di farlo  
celebrare.

Per l'amministrazione de Sacramenti a ama-  
tati — — — — — R-6-

Spaga la Chiesa  
Il Venero<sup>l</sup> sup<sup>o</sup> della Setta S<sup>mi</sup> Chris<sup>ti</sup> sia obligato

il sig: Curato andar con le Croci attorno la Tavella,  
cioè attorno li Beni, per la qual fatica si pa-

gghi al sig: Curato. . . . . R. j. K.:

Nell' altre Processioni votive si habbia risguardo  
alla lontananza, e secondo quella darli la  
corrispondente mercede, cioè alla Villa in  
Badia . . . . . R. j. K.:

In Compill . . . . . R. j. K.:

A. S. Martins . . . . . R. j. K.:

Applicando però la Messa per la Comunità.

Tante, poi che <sup>in un</sup> <sup>anno</sup> giorno cade la Sagra o sia  
Consecratione si d'ha Chiesa Curata, come di  
quella di S. Barbara, e di douere, che in  
ciascheduna d' esse si celebri una Messa. So-  
cendo dunque per tal Festa un sig: Pieuano di  
Marebbe, però non d' obligatione, portarti per  
se, o mediante un suo Capellano con le Croci  
processionalm<sup>e</sup> ista, rimette la R<sup>ca</sup>: Super-  
riorità Ecclesia alla libera dispositione di  
S. Pieuano se uoglia per se, o mediante il suo  
Capellano dir la 1<sup>ta</sup> Messa nella Chiesa Curata  
ouero nella Filiale di S. Barbara, alla qual

dispositione deue accommodarsi il sig: Curato  
del luogo senza contraddittione, a tal segno,  
che nel primo caso questo haueva da dir  
la 1<sup>ta</sup> Messa nella Chiesa di S. Barbara, o

nel secondo nella Curata.

Concernente l'acrescimento di R<sup>ca</sup>: preti al  
sig Curato per aiuto di mantener vn Cavallo  
non trouandosi né appretto le Chiese, Con-  
fraternità, o Comunità i merri da poter  
lo fare non può la R<sup>ca</sup>: Superiorità pettar  
ad altra resolutione, e lascia più le cose circa  
questo punto nello stato primus

Il sig: Curato metta la sua legna sotto il Pavion  
e se non fusse commodità sufficiente, la  
Comunità lo proceda d' una decente, e  
bastaute commodità.

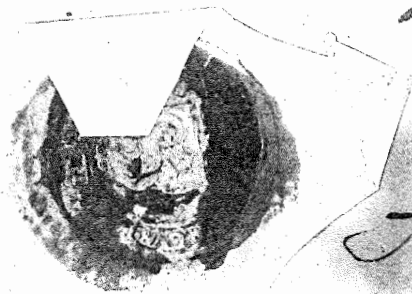
Le quattro Messe notate nell' Vrbario da celebri  
per la Comunità, le quattro tempora  
siano publicate in Chiesa la Domenica  
vantedente.

Circa le Mobilie consegnate al sig Curato nel  
suo ingresso nel Beneficio si determini

che il Sig: Curato habbia una Littadi quelle  
nelle mani, et un altra M<sup>o</sup> Ambull<sup>o</sup> come  
Capo della Magnifica Communita, e che d.<sup>to</sup>  
Sig: Curato sia obligato a mantenerle: all  
incontro la Communita sia obligata come  
è stato offeruato per auanti di dar al d.<sup>to</sup>  
Sig: Curato ogni 4 tempora Rj. 92 per  
Moto per tal mantenimento.

Visum, approbatu, ratificatu, et  
confirmatu. Signi Biscione  
in Officio Ecclesie, Die 16. Martij.  
Anno 1688.

Guilielmus Kintler. Ver  
for



Antonius Lescher,  
Vice Secretarij